THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 665 *Monday, Jan.* 12, 1824. *Price* 1*d.*

☞ *The Title-pages to this Publication, for the year* 1823, *are now ready, and may be had at the Publishers.*

Drury Lane Theatre.

THE Opera of *Guy Mannering* was represented here, on Saturday night to a very numerous audience. Mr. BRAHAM, as *Henry Bertram,* executed his songs with great taste. "*The Death of Nelson,*" he sung very finely—and "*Scots wha hae wi' Wallace bled,*" rivetted the whole audience in silent attention AND delight, until the last note gave an opportunity for breaking forth into enthusiastic applause, and a general call for its repetition, which was complied with.

Miss STEPHENS, as *Miss Bertram,* sang with great effect, particularly in her opening-song. Miss POVEY made a sweet-looking *Julia Mannering,* and sang some portions of her songs very well.—Mrs. BUNN's *Meg Merrilies,* is a fine piece of acting. Mr. LISTON acted *Dominie Sampson,* with his usual comic humor. The *Dandie Dinmont* of Mr. SHERWIN, was much applauded. The other characters were well supported.

The *Pantomime* concluded the evening's entertainments.

Covent Garden Theatre.

On Saturday, the Opera of *The Lord of the Manor,* was acted to a very numerous and respectable audience.—Mr. SINCLAIR was in fine voice, and gave his songs in a most delightful manner; he received several encors. Miss PATON electrified the audience by her execution of "*March away.*" She was loudly called on to sing it a third time, when Mr. FAWCETT came forward and said—"Ladies and Gentlemen, I am requested by Miss PATON, to beg you will excuse her, as she has been for some time suffering under a severe illness. This apology restored the house to good humor, and the Opera concluded in the most flattering manner to the whole of the performers.

The Pantomime followed.

OLYMPIC THEATRE.—This Theatre is announced to be opened this evening, under the fresh arrangment and directron of Mr Vining; and from the excellence of the bill of fare, we have no doubt but the house will receive that support it deserves.

ADELPHI.—This evening *The Heart of Mid Lothian; or, the Lily of St. Leonard's*, with the new Pantomime of *Doctor Faustus; and the Black Demon; or, Harlequin and the Seven Fairies of the Grotto.*—On Saturday night the house was full in all parts.

ROSSINI—Rossini visited Drury-lane Theatre on Saturday night.—After the Opera he was introduced into the green-room by Mr. HORN. It was his first visit to an English theatre. The appearance of the house was infinitely beyond his expectations.—The sweetness, depth, and compass of Braham's voice quite astonished him. He promised to attend at the new Opera on Tuesday.

Scenery in "Harlequin and the Flying Chest"

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the New Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth, with Mount Batten from Turn Chapel. 13—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

Scenery in "Harlequin and Poor Robin."

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve.. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPELL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Covent Garden.

This Evening the Tragic Play of

PIZARRO.

PERUVIANS.

Ataliba, Mr EGERTON, Fernando, Miss VEDY,
Rolla, Mr YOUNG,
Orozembo, Mr CHAPMAN, Huasca, Mr NORRIS,
Hualpa, Mr BLANCHARD,
Topac, Master Longhurst, Rama, Mr Collett,
Harin, Mr Heath, Capal, Mr Sutton, Orano, Mr Mears
Cora, Miss LACY.
Priests, Virgins, Matrons, in The Temple of the Sun.
High Priest, Mr TAYLOR.

SPANIARDS.

Pizarro, Mr BENNETT, Alonzo, Mr ABBOTT,
Las Casas, Mr EVANS, Davila, Mr PARSLOE,
Almagro, Mr HORREBOW, Gonzalo, Mr ATKINS,
Valverde, Mr Claremont, Gomez, Mr Ryals,
Sancho, Mr LOUIS,
Pedro, Mr MASON, Sentinel, Mr RAYNER,
Elvira, Mrs OGILVIE.

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shelter
(*For the Scenery see the opposite page.*)

To-morrow, The Cabinet, with The Pantomime.

Theatre Royal, Drury Lane.

This Evening, (4th time) a new Tragic Play, (in 4 Acts) called

Kenilworth;

Or, the Days of Good Queen Bess.

Earlof Leicester, Mr WALLACK, Lord Burleigh, Mr POPE,
Earl of Sussex, Mr THOMPSON, Secretary, Mr COLSON,
Lord Hunsdon, Mr POWELL, Earl of Shrewsbury, Mr Plumstead,
Lord Oxford, Mr GIBBON, Sir Henry Lee, Mr POVEY,
Sir Thomas Bowyer, Mr WEBSTER, Antony Foster, Mr TERRY,
Walter Raleigh, Mr MERCER, Richard Varney, Mr ARCHER,
Nicholas Blount, Mr GATTIE, Edmund Tressilian, Mr PENLEY,
Michael Lambourne, Mr BROWNE, Giles Gosling, Mr G. SMITH,
Wayland Smith, Mr HARLEY, Lawrence Golthread, Mr HUGHES
Gregory, Mr Honnor, Everard, Mr Foster, Babington, Mr Randall,
Elizabeth, (Queen of England) Mrs BUNN,
Amy, Mrs W. WEST, Countess of Rutland, Miss BOYCE,
Janet Foster, Miss S. BOOTH, Cicely, Miss POVEY,

Interior of the Inn at Cumnor (Roberts) View of Cumnor Manor House (Stafield) Lady Dudley's Withdrawing Room, (Roberts) Exterior of the Inn at Cumnor, (Roberts) Garden Front of Cumnor, (Roberts) Plaisance of Kenilworth, (Stanfield) exhibiting the Castle and its Out-Works, precisely in the Condition in which it stood previous to the great Rebellion. Grotto in Kenilworth Gardens, (Roberts) Mechanical Staircase in Cumnor Hoese, (Marinari) leading to the Safety Chamber. The Play will terminate with a View of The Tilt Yard at Kenilworth, (Marinari) In which takes place the Grand Entree of the Queen and Court, with a Body of Horse, Preparatory to an Exhibition of some of the Festivites peculiar to the Æra:—Consistin of A Combat of Knights, Morrice Dancing, by the Corps de Ballet. A Fight by the Men of Coventry. After which, Britannia appears exhibiting the Homage of the Four Quarters of the Globe, with the Emblems of their different Nations, at the Feet of Queen Elizabeth, &c.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics. Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin. Mr HOPE, Fig-leaf, Mr Foster
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,
The Africte Niger, (the Infidel Genius) Mr WEBSTER,

Te-morrow, a new Opera, called Philandering, or, the Rose Queen.